

## Installing the gallery screen at All Saints

In 2016 a glass screen was installed in the gallery arch to provide physical separation (heat and sound) between the ringers and nave. The three pieces of 12mm toughened glass, each weigh over 150kg. A special crane was used to lift each piece into place. To meet Heritage England's requirement that the frame was not visible from the nave, the glass to be on the other side of the arch



*Carrying in the top piece of glass*



*Crane lifting the glass into place*



*Guiding the glass through the arch The new base unit below the glass*

The screen acts as a mirror. In the ringing room, with your back to the west window, you see a muted reflection of the window in the glass. You can still see through the glass, but the inside of the nave is darker than the reflection of the west window. The one thing not dark is the distant east window, which can be seen superimposed on the image at the bottom centre.

