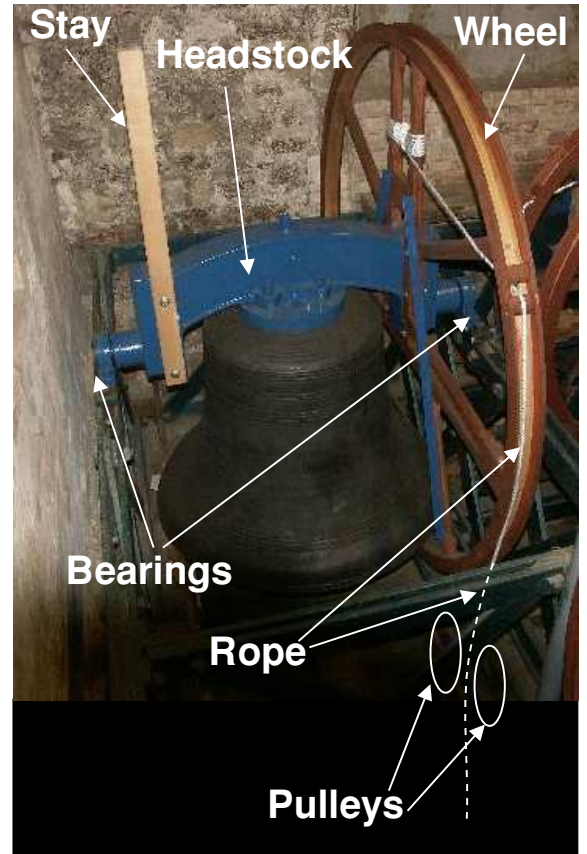


Full circle ringing

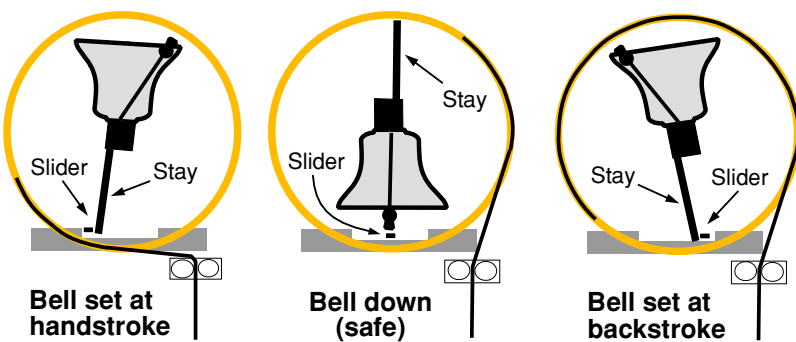
The English style of ringing evolved over 400 years ago. The bells are mounted on a headstock and they swing continually through 360° – from mouth up to mouth up and back again. The headstock is fitted with a wheel that enables it to be controlled by the ringer far below.



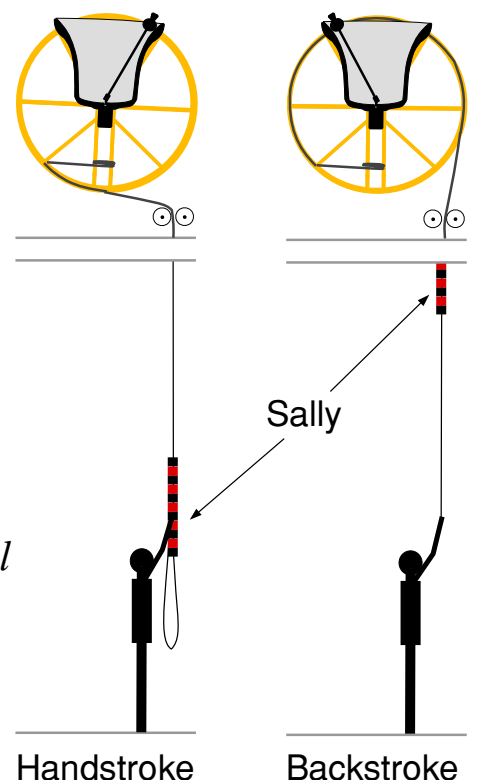
*Bells 'down' and safe
Bells 'up' ready to ring*



A typical bell and fittings



*(Above) Different positions of the bell
The clapper strikes opposite sides at each stroke*



*(Right) The showing rope and ringer
At backstroke a lot of rope winds over the top of the wheel
At handstroke a little rope goes underneath the wheel, so
there is more rope down below.
The sally is a tufted woolen portion that is easier to grip.*